



**Harun
Farocki
Institut**

CALL FOR PROJECTS – AUTUMN 2024

The French-German Cultural Institute KULTUR ENSEMBLE PALERMO, curated by the Goethe-Institut Palermo and the Institut français Palermo, is offering a three-month residency at the Harun Farocki Institut in Berlin for directors, video artists and researchers working in the audiovisual field who are based in Sicily. The residency will take place in Berlin between September and December 2024.

The theme of this call for projects is the **The Legal Matrix. On Images as Objects and Opponents of the Juridification of Reality.**

How do contemporary artistic image practices and visual culture transform as they are increasingly impacted by legal frameworks, and, conversely, how do these images themselves influence legal procedures? Law, jurisdiction, regulation, and criminal prosecutions exert influence in diverse ways, significantly altering our approach to images, often in ways that are still largely unexplored. The proposed project should delve into the relationship between the visual and the law, considering recent fundamental changes. It should include one or more of the following subjects:

- a) The intersections of contemporary art, film, visual cultures, and law, ranging from contractual practices to the forensic turn;
- b) Legal infrastructures that determine the circulation (and consequently, the visibility and invisibility) of images;
- c) Audiovisual media and their role in civil, juridical, and law enforcement contexts;
- d) How images serve as influential agents in challenging legal frameworks and in seeking alternative pathways to justice estranged from the established law.

APPLICATION REQUIREMENTS

- Eligible fields: directors, professionals of the moving images
- Project linked the theme of the *The Legal Matrix. On Images as Objects and Opponents of the Juridification of Reality.*
- Be free of any other professional commitment during the length of the residency
- Be based in Sicily
- Individual application

There are no age limits.

The jury reserves itself the right to take into consideration applications not meeting all requirements.

THE RESIDENCY INCLUDES:

- One return journey between the residents' home in Italy and Berlin
- A grant of 1500 € per person per month, for a duration of three months
- Accommodation with possibility of annexed studio
- A production budget of 1000 €
- Support in making contacts with international actors and institutions in Berlin and on an international scale.

REQUIRED DOCUMENTS:


All documents must be sent in Italian and/or in English in a **single PDF-file**.

- Curriculum vitae (max. 2 pages)
- Project description (max. 2 pages). The proposal does not have to be final and can evolve during the residency
- Portfolio (max. 5 pages) presenting the applicant's practice or academic research
- Reference letter if available

The applications must be submitted in Italian and English, or only in English, by 23:59 pm on January 31st 2024, to the email address **bianca.bozzeda@goethe.de**. In the absence of an English version, the application will be considered ineligible.

TERMS OF SELECTION PROCESS

The pre-selected applicants will be invited to an online meeting with those in charge of the residency programme. The pre-selected applications will then be presented to a jury also composed of members of Kultur Ensemble Palermo and of the Harun Farocki Institut, who will decide on the grants' attribution. The selected residents will be informed via email. The names of the jury members and the chosen project will be published in April on the Instagram profile of Kultur Ensemble Palermo (kulturensemble_palermo). The selected applicant will be contacted per email.



For questions about the residency and the call for projects, you can contact Bianca Bozzeda, Kultur Ensemble Palermo: bianca.bozzeda@goethe.de