



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione
ACADEMIC YEAR	2021/2022
SECOND CYCLE (7TH LEVEL) COURSE	PEDAGOGY
SUBJECT	THEORY AND HISTORY OF DIDACTICS
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50617-Discipline pedagogiche e metodologico-didattiche
CODE	01067
SCIENTIFIC SECTOR(S)	M-PED/03
HEAD PROFESSOR(S)	DI VITA ALESSANDRO Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	DI VITA ALESSANDRO Monday 12:00 14:00 Previa prenotazione tramite portale studenti. Link alla stanza virtuale della piattaforma Teams nominata RICEVIMENTO STUDENTI: https://teams.microsoft.com/j/team/19%3a080a280e18d14b62be78049329844268%40thread.ta%20conversations?groupId=1284eb82-3e5f-48b6-8f15-03a93fda1670&tenantId=

PREREQUISITES	Knowledge of the object, method and principles of Didactics
LEARNING OUTCOMES	<p>Knowledge and Understanding</p> <ol style="list-style-type: none"> 1. Understanding the fundamental concepts and methodological principles of Didactics. 2. Using specific terminology of Didactics. <p>Applying Knowledge and Understanding</p> <ol style="list-style-type: none"> 1. Using acquired knowledge to distinguish the different didactic models. 2. Designing educational courses for teaching human sciences. <p>Making Judgements</p> <ol style="list-style-type: none"> 1. Evaluating congruence between shared learning theories and corresponding teaching theories. <p>Communication Skills</p> <ol style="list-style-type: none"> 1. Explaining in a clear and effective way the different ways of doing research in the didactic field. 2. Expressing criteria for subdividing the development phases of Didactics in Italy. <p>Learning Skills</p> <ol style="list-style-type: none"> 1. Processing pertinent questions to understanding the teaching organization process and assessment.
ASSESSMENT METHODS	<p>MIDTERM WRITTEN TEST</p> <p>During the week of didactic suspension, a 50-minute written test (optional for students) will take place, consisting of 40 multiple choice questions (4 answer options a-d) on the contents of the book entitled "La ricerca didattica in Italia (1950-2020)". This written test will take place in presence on the "Moduli Google" platform: therefore, the student is required to use his / her own laptop (for performing this test, the use of mobile phones or tablets is not allowed). The grade assigned to this test will be expressed out of thirty with possible honors based on the following evaluation criteria: 40 correct answers (score: 30 with honors); 36-39 correct answers (score: 30); 35 correct answers (score: 29); 34 correct answers (score: 28); 33 correct answers (score: 27); 32 correct answers (score: 26); 31 correct answers (score: 25); 30 correct answers (score: 24); 29 correct answers (score: 23); 28 correct answers (score: 22); 27 correct answers (score: 21); 26 correct answers (score: 20); 23-25 correct answers (score: 19); 20-22 correct answers (score: 18); 17-19 correct answers (score: 17); 14-16 correct answers (score: 16); 11-13 correct answers (score: 15); 8-10 correct answers (score: 14); 5-7 correct answers (score: 13); 2-4 correct answers (score: 12). The score obtained in the written midterm test is valid until the exam session of November 2022.</p> <p>FINAL WRITTEN TESTS</p> <p>A) The final exam will consist of a first written test lasting 60 minutes: it involves the development of a short essay starting from a trace that will present "three interconnected didactic categories" chosen from the book entitled "Dizionario di Didattica". The students will use a lined protocol sheet without vertical lines; the development of the trace must not exceed 40 lines. The interconnected categories (triplets) will be made known to the students on the "Edmodo" platform during the second part of the course. The evaluation criteria of the short essay are: the "adequacy of the essay to the proposed trace" (score between 0 and 10), the "language property" (score between 0 and 10) and the "level of personal re-elaboration" (score between 0 and 10). The sum of the partial scores will determine the grade that will be assigned to the test. The student who with the application of these criteria will have reached a score of 30/30 will also obtain honors if it critically expresses its personal opinion on the interconnection of analyzed categories of the "Dictionary of Didactics" or if it demonstrates its reliability by telling a teaching experience really lived.</p> <p>B) The final exam will also consist of a second written test on the contents of the book entitled "Come fare un progetto didattico. Gli errori da evitare". The student, starting from a track, will narrate the design of a teaching unit pertaining to the ministerial teaching program of Philosophy or one of the Sciences of Education (Psychology, Pedagogy, Sociology, Cultural Anthropology) provided for in the high school study plan of Human Sciences. The students will use a lined protocol sheet without vertical lines; the development of the trace must not exceed 40 lines. The evaluation criteria of the narration of didactic design are: the "correctness of the formulation of topics, general and specific didactic objectives" (score between 0 and 10), the "ability to choose didactic strategies functional to the achievement of specific objectives" (score between 0 and 10), "ability to select evaluation tools, as well as verification questions consistent with the specific objectives set" (score between 0 and 10). The student who with the application of these criteria will have achieved a score of 30/30 will also obtain honors if they hypothesize an alternative method (different tools and questions) for evaluating learning.</p>
EDUCATIONAL OBJECTIVES	

	<p>- Learning the fundamental concepts and operational dimensions of Didactics to access the training courses that prepare for the teaching of Philosophy and Educational Sciences in the Human Sciences High School.</p> <p>-Identifying the development phases of didactic research in Italy and the "masters" of Didactics who lived in the second half of the 1900s.</p> <p>-Designing learning units to effectively teach Philosophy and Educational Sciences in the Human Sciences High School.</p>
TEACHING METHODS	<p>The teacher will carry out lessons in presence with the support of "Edmodo" social-learning platform, in which the materials for the students will be uploaded and the communications given them: at the time of registration (registration url: https://new.edmodo.com/student-signup?utm_source=main&utm_campaign=onb-country-page&utm_medium=visitor-site&utm_content=main-cta-btn&selectedCountry=IT), students must enter the following class or school code (fnxz4y), username (Name and Surname, required), email (although the email is optional, it is suggested that you digit your personal email anyway), password (to be invented, required), password confirmation (the same, required) and then digit on "Create your account". He strongly recommends downloading the "Edmodo: Your Online Classroom" free application (gold-colored icon) from the App Store, to read the notifications and communicate personally with him in real time using the "messages" function. Students will carry out oral exercises on the contents of the program during the lessons. Students not attending the lessons must contact the teacher (alessandro.divita@unipa.it) to agree on the program.</p>
SUGGESTED BIBLIOGRAPHY	<p>Zanniello, G., Di Vita, A. (2021). La ricerca didattica in Italia (1950-2020). Roma: Armando.</p> <p>Bertagna, G., Triani, P. (Eds.) (2013). Dizionario di Didattica. Brescia: Scholé.</p> <p>Calvani, A., Menichetti, L. (2015). Come fare un progetto didattico. Gli errori da evitare. Roma: Carocci Faber.</p>

SYLLABUS

Hrs	Frontal teaching
7	Fundamental concepts and operational dimensions of Didactics
2	Fields of didactic research
2	Methods and instruments of didactic research
2	Didactics in the thought of Gino Corallo
2	Experience and didactic experimentation in the Italian school from 1950 to 2020.
2	Luigi Calonghi's researches in the didactic field.
2	Aldo Visalberghi's researches in the didactic field.
5	Didactic designing: from the starting situation to the verification of learning outcomes.
Hrs	Practice
8	The language of Didactics.
3	The didactic research in Italy between 1950 and 2020.
10	A teaching unit's designing.