



**SICILIA QUEER 2021**  
INTERNATIONAL  
NEW VISIONS  
**FILMFEST**

**Nuove lezioni siciliane**  
**Kamal Aljafari**  
workshop

## **call for participation**

### **1. workshop content and objectives**

The Sicilia Queer cultural association, in collaboration with Institut français – Palermo and Goethe-Institut Palermo, Università degli Studi di Palermo and NECS – European Network for Cinema and Media Studies is announcing a call for applications for the selection of participants to the practical and theoretical workshop to be held by director Kamal Aljafari, in Palermo between 29<sup>th</sup> of May and 5<sup>th</sup> of June 2021. The objective of the workshop is to provide an opportunity to know and experience the personal approach of the Palestinian director, one of the most poetic and visionary in the international cinematographic landscape, an opportunity for exchange and discussion, useful to the cultural growth and professional enrichment of each participant.

During the workshop, participants will develop and carry out a cinematographic product under the supervision of Kamal Aljafari.

### **2. workshop teaching organisation**

The workshop will last one week (from the 29<sup>th</sup> of May to the 5<sup>th</sup> of June 2021) and about 12 (twelve) students will be accepted.

The week will consist of 30 hours of laboratory activity, alternating theoretical and practical activities as described in detail further in this program. At the end of the week, a short movie will be produced thanks to the collaboration between students and director.

The workshop will also include a series of evening screenings of a selection of movies by Kamal Aljafari, followed by discussions and meetings with the audience.

The workshop will take place in several areas of Palermo, to be specified as the start date approaches. Participants must see to their own accommodation needs, considering that the Sicilia Queer filmfest will make agreements with local facilities to provide suitable lodging.

### **3. workshop participation requirements**

Participants to the workshop must bring their own video equipment (e.g. camera, DSLR, smartphone) and a personal computer to handle the different phases of the audiovisual elaboration.

There will be no age limit.

There are no specific requirements regarding prior filming experience, as the main focus of the workshop will be on cinematographic narration and the relationship between documentary and fiction.

A good level of English (B2) is mandatory.

### **4. admission procedures and documentation for entry**

To apply, fill out the pre-registration form online at the following link no later than 12:00 noon on 22<sup>nd</sup> of May 2021

All applicants must also send an e-mail to [workshopsiciliaqueer@gmail.com](mailto:workshopsiciliaqueer@gmail.com) including the following documents, preferably in PDF.

- copy of a valid ID
- curriculum vitae
- portfolio
- motivational letter

The list of admitted applicants will be published after the 25<sup>th</sup> of May 2021 on the Sicilia Queer filmfest website and Facebook page.

## **5. evaluation criteria**

Applications will be selected according to the following criteria:

- Coherence of the applicant's artistic path
- Validity and coherence of the applicant's motivational letter
- Essential technical knowledge required for autonomy during the workshop
- Artistic value of the applicant's previous works

All the decisions of the selection committee concerning the admission of participants are final.

The selection committee consists of Eric Biagi (director of the Institut français Palermo), Andrea Inzerillo (artistic director of Sicilia Queer filmfest), Heidi Sciacchitano (director of Goethe-Institut – Palermo).

## **6. advertising and communication**

This call for applications will be publicised widely by Sicilia Queer filmfest and its partners collaborating to the workshop.

## **7. privacy**

Applicants' consent to the processing of personal data by the promoters is expressed by signing the application form. Any personal data released at the time of participation will be processed in accordance with Legislative Decree no. 196/2003. The release, by the participants, of their personal data will imply authorization to publish their names

and surnames where the committee deems it necessary.

## **8. property**

The workshop final outcomes, created in collaboration between the students and the director, will remain property of the authors. The Sicilia Queer cultural association may still freely use them for non-commercial purposes if needed, both in public and private screenings.

## **9. certificate of attendance**

At the end of the workshop, a certificate of attendance will be released to all participants by the Sicilia Queer cultural association.

## workshop program

A production workshop introducing the fundamental principles of filmmaking by means of working repeatedly with image and sound. Basic components of photography, image sequencing, the role of sound and “narrative” will be the initial foundation of the workshop, transitioning the role of the filmmaker.

As an integral part of the workshop, several practical exercises will be held addressing basic camera work, sound, and editing. Each participant will participate actively in exercises, both individually and in groups. Participants will develop skills and artistic approaches culminating in a final short film 5 minutes in length.

–

### day 1 / May 29<sup>th</sup>

afternoon workshop presentation  
and first introduction  
with Kamal Aljafari

evening screening  
*Port of Memory / 2010 / 63'*

### day 2 / May 30<sup>th</sup>

morning workshop [ 3h ]  
afternoon workshop [ 3h ]  
evening screening  
*The Roof / 2006 / 61'*

### day 3 / May 31<sup>st</sup>

morning workshop [ 3h ]  
afternoon workshop [ 3h ]

### day 4 / June 1<sup>st</sup>

morning workshop [ 3h ]  
afternoon screening of film excerpts  
and discussion [ 3h ]

### day 5 / June 2<sup>nd</sup>

morning workshop [ 3h ]  
afternoon workshop [ 3h ]

### day 6 – June 3<sup>rd</sup>

morning workshop [ 3h ]  
afternoon first Sicilian Lecture  
*Ways of Seeing*  
16-24 screening-installation,  
*Recollection / 2015 / 70'*

evening Opening Night  
Sicilia Queer filmfest 2021

### day 7 – June 4<sup>th</sup>

morning workshop [ 3h ]  
afternoon second Sicilian Lecture  
*Cinema as a Country*  
evening screening  
*An Unusual Summer / 2020 / 80'*

### day 8 – June 5<sup>th</sup>

afternoon final meeting and screening  
of workshop production

## **contacts**

**mail** [workshopsiciliaqueer@gmail.com](mailto:workshopsiciliaqueer@gmail.com)

**web** [www.siciliaqueerfilmfest.it](http://www.siciliaqueerfilmfest.it)

## **facebook**

[www.facebook.com/siciliaqueerfilmfest/](http://www.facebook.com/siciliaqueerfilmfest/)