

## B1 GRAMMAR ITEMS & LANGUAGE USE

### Nouns, pronouns and determiners

- Pronouns (personal, reflexive and possessive)
- Possessive case
- Nouns (countable and uncountable)
- Articles
- Demonstratives
- Quantifiers and expressions of quantity
- Interrogative pronouns
- Relative pronouns

### Verbs

- The simple present tense
- The present progressive tense (including verbs not normally used in the progressive form)
- The use of *has/have got*
- The use of *there is/are*
- Expressions of preference (use of the verbs *like & prefer*)
- The simple past tense of regular and common irregular verbs (including the verb *to be*)
- The present perfect tense including use with *for, since, ever, never, just*
- The past progressive tense
- The future (the use of *going to, shall /will* and the Present Progressive referring to the future)
- Semi-auxiliaries and Modals
- Infinitive of purpose
- The infinitive vs. the *-ing* form
- The Passive
- Phrasal verbs (the most commonly used)
- Imperatives
- Direct & indirect speech (introduction)

B1+

- Present perfect vs. Present perfect progressive [higher B1]
- Past perfect vs. Past perfect progressive [higher B1]
- The Conditional [higher B1]

### Adjectives

- Interrogative adjectives
- Adjectives (including comparatives and superlatives) Syntactic Function / Order of Adjectives
- Numbers & Dates

### Adverbs

- Interrogative adverbs
- Adverbs of Frequency (& position)
- Adverbs of Manner (the most commonly used & position)
- Adverbs of Time (the most commonly used & position)
- Adverbs of Place (the most commonly used & position)
- Adverbs of Degree (the most commonly used & position)

### Prepositions

- Prepositions of time & dates
- Prepositions of place, position, direction and movement

### Conjunctions

- Coordinating conjunctions e.g. *and, but, for, nor, or, so, yet*
- Common Subordinating conjunctions e.g. *as, because, in order that, since, although, if, unless, where, as soon as, when*
- Correlative conjunctions e.g. *both ... and, either ... or, neither ... nor, not ... but, not only ... but also*

B1+

- Conjunctive conjunctions (the most commonly used e.g. *and, as, also, nor*) [higher B1]
- Common Conjunctive Adverbs e.g. *accordingly, afterwards, at last, at the same time, besides, earlier* [higher B1]
- Discourse Connectors e.g. *because of, due to* [higher B1]

### Clauses

- Parts of speech
- Sentences (coordination & subordination)
- If-clause (I type)
- Relative clauses
- Expressions of time (relating to present, past and future)

B1+

- If-clauses (I, II and III type) & main variations of the if-clauses and main clauses [higher B1]

## Language use

Table 1. *Common Reference Levels: global scale*

(From: the *Common European Framework of Reference for Languages*, p.24)

Independent User	B1	Can understand the main points of clear standard input on familiar matters regularly encountered in work, school, leisure, etc. Can deal with most situations likely to arise whilst travelling in an area where the language is spoken. Can produce simple connected text on topics which are familiar or of personal interest. Can describe experiences and events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans.
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Table 2. *Common Reference Levels: self-assessment grid*

(From: the *Common European Framework of Reference for Languages*, pp.26-27)

		B1
UNDERSTANDING	LISTENING	I can understand the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc. I can understand the main point of many radio or TV programmes on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.
	READING	I can understand texts that consist mainly of high frequency everyday or job-related language. I can understand the description of events, feelings and wishes in personal letters.
SPEAKING	SPOKEN INTERACTION	I can deal with most situations likely to arise whilst travelling in an area where the language is spoken. I can enter unprepared into conversation on topics that are familiar, of personal interest or pertinent to everyday life (e.g. family, hobbies, work, travel and current events).
	SPOKEN PRODUCTION	I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions. I can briefly give reasons and explanations for opinions and plans. I can narrate a story or relate the plot of a book or film and describe my reactions.
WRITING	WRITING	I can write simple connected text on topics which are familiar or of personal interest. I can write personal letters describing experiences and impressions.

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(Da: Quadro Comune Europeo di Riferimento per le Lingue. Milano - La Nuova Italia – Oxford, 2002, pag. 32)

Tavola 1. *Livelli comuni di riferimento: scala globale*

Livello Intermedio	B1	È in grado di comprendere i punti essenziali di messaggi chiari in lingua standard su argomenti familiari che affronta normalmente al lavoro, a scuola, nel tempo libero, ecc. Se la cava in molte situazioni che si possono presentare viaggiando in una regione dove si parla la lingua in questione. Sa produrre testi semplici e coerenti su argomenti che gli siano familiari o siano di suo interesse. È in grado di descrivere esperienze e avvenimenti, sogni, speranze, ambizioni, di esporre brevemente ragioni e dare spiegazioni su opinioni e progetti.
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Tavola 2. *Livelli comuni di riferimento: griglia per l'autovalutazione*

		B1
COMPRESIONE	ASCOLTO	Riesco a capire gli elementi principali in un discorso chiaro in lingua standard su argomenti familiari, che affronto frequentemente al lavoro, a scuola, nel tempo libero ecc. Riesco a capire l'essenziale di molte trasmissioni radiofoniche e televisive su argomenti di attualità o temi di mio interesse personale o professionale, purché il discorso sia relativamente lento e chiaro.
	LETTURA	Riesco a capire testi scritti di uso corrente legati alla sfera quotidiana o al lavoro. Riesco a capire la descrizione di avvenimenti, di sentimenti e di desideri contenuta in lettere personali.
PARLATO	INTERAZIONE	Riesco ad affrontare molte delle situazioni che si possono presentare viaggiando in una zona dove si parla la lingua. Riesco a partecipare, senza essermi preparato, a conversazioni su argomenti familiari, di interesse personale o riguardanti la vita quotidiana ( per esempio la famiglia, gli hobby, il lavoro, i viaggi e i fatti di attualità).
	PRODUZIONE ORALE	Riesco a descrivere, collegando semplici espressioni, esperienze ed avvenimenti, i miei sogni, le mie speranze e le mie ambizioni. Riesco a motivare e spiegare brevemente opinioni e progetti. Riesco a narrare una storia e la trama di un libro o di un film e a descrivere le mie impressioni.
SCRITTO	PRODUZIONE SCRITTA	Riesco a scrivere testi semplici e coerenti su argomenti a me noti o di mio interesse. Riesco a scrivere lettere personali esponendo esperienze e impressioni.